



# **The H.J. Lutcher Stark Center for Physical Culture & Sports**

**Department of Kinesiology and Health Education  
The University of Texas at Austin  
[www.starkcenter.org](http://www.starkcenter.org)**

## **1968 U.S. Olympic Team Oral History Project Team Member Pre-Interview Informed Consent**

The primary purpose of this oral history interview is the preservation of the personal experiences and reflections of a 1968 U.S. Olympic Team member. This interview will seek to illuminate events and recover experiences from the 1968 Mexico City Olympic Games that have not been documented or revealed by traditional methods of historical research. The intent of this interview is to record candid information of lasting value, to secure the legacy of the 1968 U.S. Olympic Team, and to create as complete a record as possible.

The mission of the H.J. Lutcher Stark Center for Physical Culture and Sports at the University of Texas at Austin, with its official designation as an Olympic Studies Center, is to collect and preserve this oral history interview as an historical document to be made accessible to future researchers and members of the public. This material will be made available for historical and other academic research and publication by interested parties, including the interviewee and members of the interviewee's family. In order to augment the accessibility of the interview, the Stark Center will consider how best to preserve the original recording and any transcripts made of it and to protect the accessibility and usability of the interview. The Stark Center intends to provide free public accessibility to a digital recording and transcript of the interview on the Stark Center web site. Technological enhancements may enable synchronous audio and transcript viewing as well as the creation of indexes, tables of contents, and search functions. Due to changes in technology, preservation and access may take a variety of forms in the future.

The Stark Center will keep your interview confidential until you sign a release form. The Stark Center's transcriber may need to contact you in the future for assistance with spelling some of the places and names in your oral history recording. You have the option to add additional information to the interview via a recorded and/or written addendum. You have the right to restrict public access to your interview at any time.

Participation in the 1968 U.S. Olympic Team Oral History Project is voluntary and all participants have the following rights:

- Interview consent may be withdrawn at any time;
- Interviewees may refuse to discuss certain subjects;
- Interviewees own the interview and interview content will remain confidential until and unless those rights are transferred to the Stark Center through signature on the Interview Agreement form (in exceptional circumstances recording an oral statement to the same effect);
- Interviewees may put restrictions on the use of the interview material.

Because of the importance of context and identity in shaping the content of an oral history narrative, interviewees will be identified by name. However, there may be some exceptional circumstances when anonymity is appropriate, and this should be negotiated in advance.

The Stark Center will honor the interviewee's right to respond to questions in his or her own style and language. The interview will be conducted and preserved in ways that strive to avoid misrepresentations, or manipulations of the interviewees' words, though there are no guarantees of control over interpretation and presentation of the interview beyond the scope of restrictions stated by the interviewee in the release form. Foremost, the Stark Center will strive to retain the integrity of the interviewee's perspective, recognizing the subjectivity of the interview, and interpreting and contextualizing the narrative according to the professional standards of the applicable scholarly disciplines.

Many historians believe the 1968 Olympic Games in Mexico City were perhaps the most culturally significant in the modern history of the Olympic Movement. In addition to being the first Olympic Games to be held in Latin America and the first to include testing for performance-enhancing drugs, the 1968 Games are considered one of the apogees of the Civil Rights Movement. These are the broad themes explored by most historians. Missing in this historical scholarship, however, are the individual experiences of each athlete. The preservation of these experiences therefore serves as the primary purpose of the 1968 U.S. Olympic Team Oral History Project. In doing so, the Project will:

- Record the words of each participating team member as a service to that individual and his or her family and descendants,
- Accumulate material for historical research and teaching,
- Provide members of the general public a prism through which to contemplate the Olympic Movement at a nuanced, personal level,
- Inspire the youth of the world by exploring Olympism, a philosophy that places sport in service to peace, promotes the harmonious development of humankind, and champions the preservation of human dignity.

Thank you again for participating in the 1968 U.S. Olympic Team Oral History Project. This extraordinary and unique venture is only possible because of you.

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**The H. J. Lutcher Stark Center for Physical Culture and Sports**

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